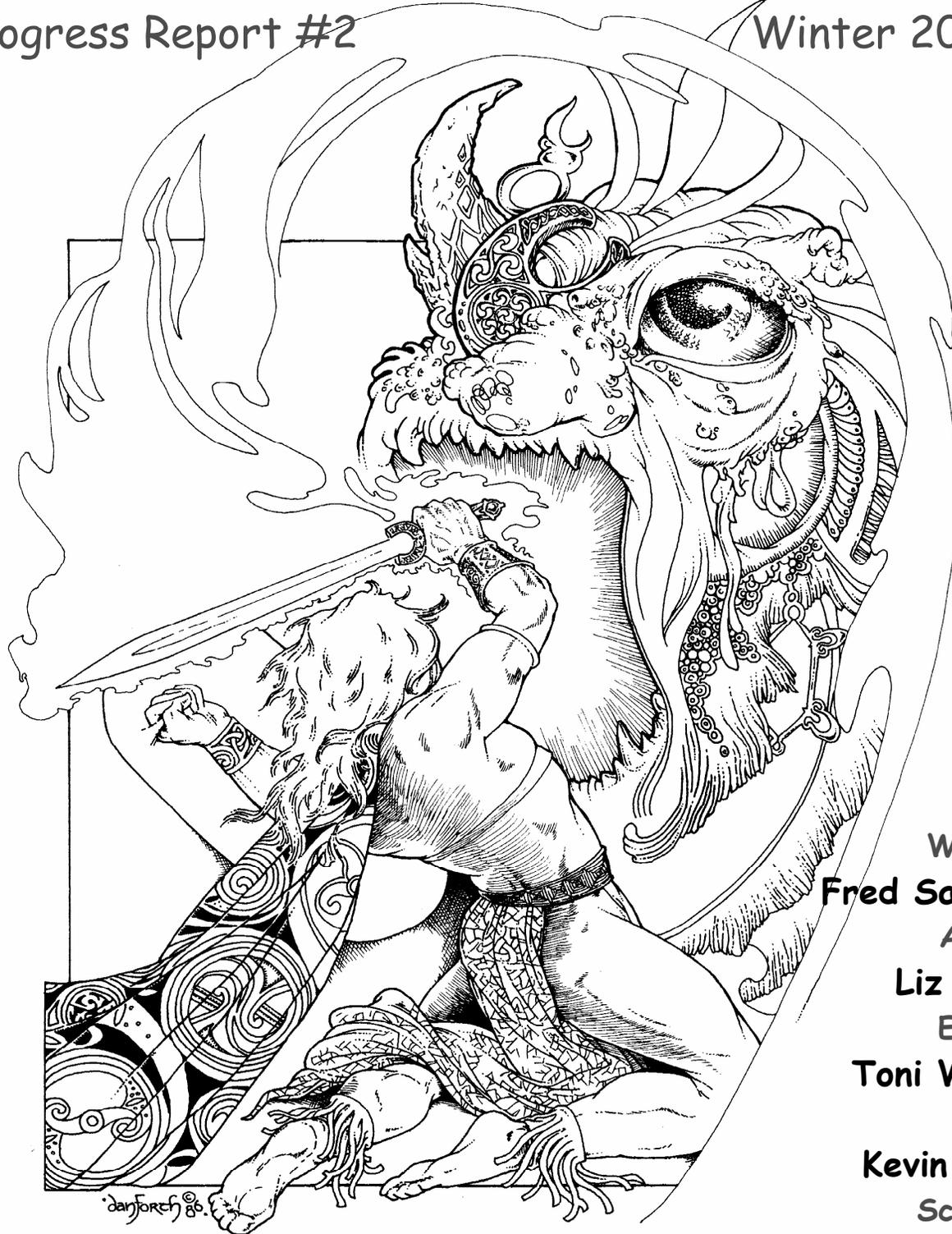


# Cascadia Con

September 1- 5, 2005 SeaTac Hilton and Conference Center, Washington, USA

Progress Report #2

Winter 2004



Writer GOH  
Fred Saberhagen  
Artist GOH  
Liz Danforth  
Editor GOH  
Toni Weisskopf  
Fan GOH  
Kevin Standlee  
Science GOH  
Marc Abrahams  
Anime GOH  
Hiroaki Inoue

Feature Article:

**An Interview with Kevin Standlee**

The 6th World Science Fiction Convention & The 4th Japan Science Fiction Convention

# Nippon 2007

the first Worldcon in Japan

**Nippon2007** Aug30 - Sept3, 2007

**YOKOHAMA**  
at Pacifico Yokohama

いらいら しゃべり



**AuthorGoH**

**Sakyo Komatsu**  
小松左京

**David Brin**  
デビット・ブリン

**ArtistGoH**

**Yoshitaka Amano**  
天野喜孝

**Michael Whelan**  
マイケル・ウイラン

**FanGoH**

**Takumi Shibano**  
柴野拓美

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"Worldcon" and "World Science Fiction Convention" are Service Marks of the World Science Fiction Society, an unincorporated literary society. "Nippon2007" is a service mark of Japanese Association for Science Fiction International Communication (JASFIC), a registered non-profit organization, a kind of legal entity in Japan.

**RATES**

(until Mar 31, 2005)

Credit Card memberships will be charged in Japanese Yen. Cash and Checks may be paid in US\$, UK£, and EU€ to local agents.

	Supporting				Attending			
	\$	£	€	¥	\$	£	€	¥
Friendship + Voting	--	--	--	--	\$0	£0	€0	¥0
Friendship	--	--	--	--	\$40	£23	€33	¥4,500
Pre-support + Voting	\$0	£0	€0	¥0	\$60	£34	€49	¥6,500
Pre-support	\$20	£12	€17	¥2,500	\$100	£56	€82	¥11,000
Voting	\$0	£0	€0	¥0	\$80	£45	€65	¥8,500
Adult	\$40	£23	€33	¥4,500	\$160	£90	€129	¥17,000
Child	--	--	--	--	\$80	£45	€65	¥8,500

E-Mail: info@nippon2007.org http://www.Nippon2007.org/

# A Message From the Chair

Another one of these reports due already? My, how time flies! It is incredible how much there is to do and how little time, even with 2 years, there is to get it all done! Like a Worldcon we have a vision of a large SF con with many components, a framework, if you will, to work with, but because we are not the Worldcon we have some ability to try different things and to create a new experience on the old framework. The big picture is pretty much in place and now it is a matter of getting all the pieces moving in the right direction, committee and staff all doing their part to make the final project perfect, or at least as close as possible. It really is all about PASSION, passion for the genre, the people, the parties, the panels, our artists, panellists, writers and fen. We have taken and drawn the sky with a passionate picture and now we are shooting to color it all in with the most vibrant colors and detail that can possibly be imagined.

A wonderful person advised me recently to view this convention as an **artist** with an attention to **detail**. We all know that the devil is in the details and to that end my staff and I will work towards making sure the details are all in place so that your convention experience will be wonderful and more than you expect. We are not delusional, and we know that things can and probably will go wrong but when they do we will be right there to correct them and make sure they do not sully the wonderful artwork we are all working so hard to create. Even the grandest project like this one depends on the success of the smallest components, and that takes volunteers. We have room for you to join us in creating this grand adventure. Cascadia Con is not just about Seattle, we are the Pacific Northwest and we need people to help us pay attention to the details. Volunteers to help make sure the vision is presented as a masterpiece and not just another large con.

By the time you read this we will be down to just under a year left to pull it all together. We are excited, and perhaps anxious to have all the pieces fall into place, to be moving past the planning and into the execution stage of the plans. We cannot wait to see all your faces, share in the magic and the delight. I feel sort of like what I imagine Walt Disney felt on opening day of Disneyland and like him I do not want you to see the world you live in today while you are in Cascadia, I want you to imagine tomorrow, to feel you are in another world.

**-Bobbie DuFault**



## Progress Report #2

### Cover Art

Elizabeth Danforth

### Interior Art

Elizabeth Danforth

Liam Moss

Ruth Harper (Baby Dragon)

Lyle Zapato (Sasquatch)

### Publications Division Head

Hans Johnson

### Feature Article

Alexander von Thorn

### Cascadia Con

P.O. Box 1066

Seattle WA 98111

Info Line (360) 793-6626

info@cascadiacon.org

[www.cascadiacon.org](http://www.cascadiacon.org)



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## Want Ads:

### Immediate Need

#### Publications:

- Program Book Staff
- P.R creation
- Writers and Artists
- Assistant Web Master

#### Promotions:

We are seeking additional volunteers to distribute publicity in all states. We would particularly like persons who attend SF club meetings, conventions, bookshops, libraries or universities to volunteer.

#### Volunteers:

Blood. Sweat. Volunteers. Hey, it wouldn't be a real convention without making that predictable yet oh-so-important plea. All fan run conventions owe their success to the tireless efforts and sacrifices of volunteers, whether they are on the committees or just on site at the convention itself.

To volunteer please send an e-mail to [Volunteers@cascadiacon.org](mailto:Volunteers@cascadiacon.org) and let us know what you like to do as a volunteer.

Our unfilled positions are not reflected on the organization chart in this publication.

## Staff

<u>Chair Division</u>	<u>Bobbie DuFault</u>
Chair Advisors	Kevin Standlee, Tom Veal, Leroy Berven, Roger Wells
Chairman's Aide	Patty Wells
Miracle Worker	Melanie Schaber
Miracle Worker Minion	Jerry Turner
Gorilla Marketing Team	Lee
Special Projects Minion	Alex Smith
Executive Administrative Asst.	Katrina Marier
Org Chart and Announcements	Keith Johnson
Official Souvenirs	OffWorld Designs
ASFA Representative	Margaret Organ-
Kean Mark Protection Committee Rep.	Linda Deneroff
Liaison to ANCEA/Sakuracon	Daniel Harrison
Anime Goddess	Melissa Quinn
Anthology	Windstorm
Camarilla Liaison	Matt Brooks
<u>Finance Division (Vice-Chair)</u>	<u>Pat Porter</u>
Treasurer	Susan Robinson
Treasurer Assistant	Angela Jones
Treasury Advisor	Bruce Farr
<u>Administration Division (Vice-Chair)</u>	<u>Pat Porter</u>
Timelines & Master Con Schedule	Pat Porter
Timelines/Con Schedule Asst.	Katrina Marier
Publicity co-head	William Sadorus
Flyer Distribution (mail)	Roberta Carlson
Press Relations	William Sadorus
Local Media Advisor	Lynn Gold
Corporate Donations assist.	Roberta Carlson
Pre-Con Book Signing Events	Duane Wilkins
2007 Site Selection Administrator	Tom Veal
<u>Facilities Division</u>	<u>Glenn Glazer</u>
Facilities Division Assistant	Sally Woehrle
Hotel Liaison	Sally Woehrle
Hotel Liaison Asst./Facilities Lias.	Ari Goldstein
Hotel Liaison Advisor	Ben Yalow
Suite Coordinator/Party Maven	Gene Armstrong
Suite Coordinator Assistant	Christine Herman
Handicapped Access	Becky Citrak
Safety Officer	Michael Citrak
Exhibits	Chris Marble
Art Show	Lacy Axmaker
Art Show Assistant	Stuart Axmaker
Pre/Post Con Setup	David Dorais
Dealers Room	Charlie Knoedler
Dealers Room Assistant	Tracy Knoedler
Info Desk	Becky Thompson
Awards Ceremonies Coordinator	Liz Mortensen
Club/Bid Tables Fan Group Liaison	Charlie Eakins
Assistant	Bev Eakins
Big Book Coordinator	Glenn Glazer

**Programming Division**

Program Director Asst. Local  
 Literary Programming Group  
 Literary Prog. Assist.  
 Writing Track  
 SF Track  
 SF Track assistant  
 Fantasy Track  
 Poetry  
 RFF/DYR Administrator  
 Reading For The Future  
 Developing Young Readers  
 Mini-Conference Project  
 School Credit & Clock Hours  
 Science Track  
 Science Local Representative  
 Art Track  
 Costuming Track  
 Gaming Track  
 Media Track  
 Filk  
 Game Shows  
 Programming Support Group (OPS)  
 Guest of Honor Liaison  
 For Fred Saberhagen  
 For Liz Danforth  
 For Toni Weisskopf  
 For Kevin Standlee  
 For Marc Abrahams  
 For Hiroaki Inoue  
 Small Tech  
 Assistant  
 Green Room  
 Green Room Assistant  
 Green Room Assistant  
 Program Database  
 Database Advisor  
 Programming Web Developer

**Alex Von Thorn**

Chris Nilsson  
 Mike Moscoe  
 Andrew Nisbet  
 Mary Rosenblum  
 Bill Dietz  
 John Henry  
 Patricia Briggs  
 Carolyn Clink  
 David-Glenn Anderson  
 Ed Stiner  
 Nikki Burns  
 Margaret Richardson  
 Ruth Hanson  
 Mike Willmoth  
 David Dorais  
 Julie McGalliard  
 Melissa Quinn  
 Aaron Curtis  
 Lee Whiteside  
 Leslie Jordan  
 Patrick J. Plante  
 Chris Nilsson  
 Rob Trousdale  
 Jackie Nilsson  
 Barb Beden-Hill  
 Peggy Rae Sapienza  
 Miriah Miller  
 Tim Troupe  
 EJ Fadgen  
 Micki Schultz  
 Linda Deneroff  
 Jerry Gieseke  
 Chris Nilsson  
 Alex von Thorn

**Special Events Division**

Dances  
 Regency Dance  
 Anime Dance  
 Monte Carlo Casino  
 Assistant 1  
 Assistant 2  
 Master of Ceremonies  
 Half-Time Entertainment  
 Sound

**Michael Kenmir**

LouAnna Valentine  
 John Hertz  
 Melissa Quinn  
 Barb Beden-Hill  
 Tony Beden-hill  
 Neil Dutkins  
 David Bigelow  
 Betty Bigelow  
 Keith Johnson

**Video/Film Programming Division**

Video/Film Pre-Con Assistant  
 Video  
 Canned Video  
 Live/Archival Video  
 Film  
 Film Festival  
 Anime  
 Movie Previews

**Bruce E. Durocher II**

Russ Rudesill  
 Alan Halfhill  
 Chris McDonnell  
 Joel Getchman  
 Bruce E. Durocher II  
 Richard Sherry  
 Chris McDonnell

**Operations Division**

**Kovacevic**  
 Operations Division Co-Head  
 Operations Division Assistant  
 Logistics/Transport/Move-In  
 Logistics and Transportation  
 Technical Services  
 Sign Shop  
 Press Handler  
 Volunteers  
 Pre-Con Volunteer Mail Coord.  
 Pre-Con Volunteer Mail Coord.  
 Midwestern/Southern US Ambass.  
 Canadian/BC Ambassador

**Marah Searle-**

Betty Claar  
 Cheryl Ferguson  
 Cheryl Ferguson  
 Daniel Pawtowski  
 Jordan Orr  
 Pamela Wilsonsage  
 William Sadorus  
 Shyrl Hester (Pooh)  
 Gene Armstrong  
 Leonard Bernstein  
 Brian Burley  
 Clint Budd

**Director of Information Technology Systems**

Information Technology Systems Asst. William Boyde  
 Systems Administration Jerry Gieseke  
 Technical Support Greg Osenbach (Spike)  
 PDA Software John Bartley  
 Computer and Network Security Dave Franklin

**Membership Services Division**

Membership Services Assistant Diana (Di) Cerasin  
 Pre-Con Registration/Membership Dave Schaber  
 At-Con Registration Scott Sanford  
 Children's Services Rachael Goldstein  
 Gaming Robert Moshell  
 Gaming On-site Aaron Curtis (Game Storm)

**Dave Schaber**

Fanzine Lounge  
 Fanzine Assistant

Alan Rosenthal  
 Andrew Murdock

**Hospitality Division**

Staff  
 Satellite Con Suite  
 Staff Lounge

**Judy Suryan**

Michael Pinnick  
 Anglicon  
 Kevin Stevens

**Publications and Communications Division Hans Johnson**

Ad Trades  
 Progress Reports Copyeditor  
 Kovacevic  
 At-Con Newsletter ('Zine)  
 Webmaster (works with D.I.T.S.)

Bert  
 Marah Searle-  
 R'ykandar Korra'ti  
 Sue Mohn



Lyle Zapato

**I WANT YOU  
 FOR SASQUATCH MILITIA**

# A Report from the FACILITIES Division

Glenn Glazer  
Facilities Division Head

The Facilities Division for Cascadia Con includes not only the hotels and meeting spaces, but also the fixed functions as well. Below, you will find a few words from our Art Show and Dealers Room Coordinators, as well as a detailed report from our Hotel Liaison. In the PRs to come, look for more information from these departments, as well as reports from Exhibits, Lobby Services and Party Coordination. There will also be information up on our website.

I look forward to seeing you in Seattle.

## Hotels

Sally Woehrle

Cascadia Con will be using two hotels, the Hilton and the Radisson. Before describing each hotel, I would like to say that both hotels are frequently used for local fannish conventions. They know us, know what we need and don't need and are looking forward to having us. Although the hotels are only three blocks apart, rest assured that we are planning a shuttle service between them.

The Hilton Seattle Airport & Conference Center has reopened as a new hotel after a 60 million dollar renovation that dramatically transformed it into the most technologically advanced hotel in the area. It is situated on 10 acres, conveniently located 3 minutes from Seattle-Tacoma International Airport (1/4 mile away). It is within a 1 mile access of I-5 and I-405 and just 12 miles from the Seattle downtown area. The Hilton is built around an open area that has the swimming pool and a Gazebo. Weather permitting; most of the parties will open onto this area.

The hotel airport shuttle departs from the hotel and airport every 15 minutes and offers 24-Hour service. Other amenities include an outdoor heated swimming pool, an indoor hot tub, a 2000 square-foot 24-hour state-of-the-art fitness center, laundry service, valet service, coin laundry, ATM, safety deposit box, baggage storage and more.

There are 396 state-of-the-art guest rooms and 7 suites. Each guest room features 2 dual-line telephones with voice mail and data ports, high-speed internet access, and Web TV along with the usual amenities such as coffee maker, hair dryer, iron and ironing board.

Reservations are now available. The rate will be standard room \$109+tax/night and suites \$159+tax/night. Call the Hotel directly at (206)244-4800 or make your reservation online using the online code of NSF. The suite reservations, as usual, will be handled by the convention.

Our second hotel is the Radisson Seattle Airport Hotel provides both additional rooms and additional function space. The Radisson is about 3 blocks north of the Hilton. As a nice bit of fannish history, this is the hotel that hosted Seacon, the Seattle World Con in 1961, when one hotel could hold the entire convention.

The Radisson Hotel also offers shuttle service to and from the airport. It has a heated outdoor pool, and a fitness center with a sauna. In-room special amenities include multiple telephones, workstation, voicemail, data ports, coffee maker, irons, ironing boards, hairdryers, and remote controlled cable television. In addition, a week day newspaper is delivered to your door.

The room rate at the Radisson will be \$89+tax/night. This rate will be good from 3 days before to 3 days after the convention. They are not quite ready to take reservations yet. But by the time you get this they probably will be.

Call the hotel direct at (206)244-6000 or make your reservations online using the online code of CASCAD.

## Art Show

Lacy & Stuart Axmaker

The Art Show is gearing up and the artist invitation mailing should go out before the end of the year. The Art Show website should also be up soon, where forms and information will be able to be found. The webpage will be at <http://www.spith.com/artshow/nasfic/> and there will also be a mirror at <http://www.CascadiaCon.org/Artshow/>

## Dealers Room

Charlie & Tracy Knoedler

The Dealers Room will be run by Charlie and Tracy Knoedler. We will be taking applications starting February 1<sup>st</sup>, 2005. The Dealers Room will not be sold on a first-come, first-serve basis but by category with an emphasis on books. Of course, all dealers are welcome to apply and anyone who is interested in becoming a dealer is invited to go to <http://www.cascadiacon.org> and download our dealers' application. If you have any questions please e-mail us at [dealers@cascadiacon.org](mailto:dealers@cascadiacon.org). Hope to hear from all upcoming dealers!

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## 1961 Worldcon 19 Banquet in Seattle—Seacon



# Coping with 2005: Future Teaching, Future Thinking

**Cascadia Con and the Science Fiction Museum and Hall of fame are proud to co-host the Educator's Conference on Thursday, September 1, 2005.**

This conference within the North America Science Fiction Convention is a free bonus to all Cascadia Con members who elect to attend.

The Cascadia Educators Conference Board of Advisors is working on two morning tracks.

The Developing Young Readers working group is lead by Nikki Burns. She has a Masters in teaching of secondary English. Other DYR team members include Robyn Meadows, three time recipient of Scholastic Early Childhood Professional Awards' Honorable Mention; Ali Grieve, Special Education teacher in the Tumwater (WA) School district; Charlene C. Harmon, Life, the Universe and Everything: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy; Lynda Williams, creator of the Okal Rel Universe; Laura Swift, has a BS in Philosophy and Physics from Utah State University and a Master's of Space Studies from the International Space University in Strasbourg, France; and Dr. Robert James, William Tenn and Robert Heinlein scholar.

Ed Stiner, Board of Directors for The Foundation for the Preservation of Science Fiction and Fantasy Memorabilia and curator of The Science Fiction Museum (Oregon), heads the Reading for the Future working group. Joan Spicci Saberhagen, Masters in teaching secondary Mathematics; Helen E. Gbala, Director of The Golden Duck Awards for Excellence in Children's Science Fiction; G. E. (Geo) Rule, Chair of the Scholastic/Academic committee of The Heinlein Society; Anita Cole, Miami-Dade (FL) Public Library System Branch Manager at North Central Branch; and Helge Moulding, RFF Utah Student Writing Coordinator are among this working group.

Registration for the Educators Conference by current Cascadia Con members can be made through [memberships@cascadiacon.org](mailto:memberships@cascadiacon.org)

Educators wishing to attend only the Conference may register at [http://www.cascadiacon.org/EMC\\_reg.php](http://www.cascadiacon.org/EMC_reg.php) the price for attending only the conference is \$60.00 and includes all materials and an Educators Workbook. Access on Thursday to the regular Cascadia Con facilities allows the one day attendees to take advantage of the additional programming, evening activities, as well as entrance into the Dealers Room, Art Show, Film Festival and Hospitality Suite. Membership upgrades will be made available to this special class of attendees.

The current price of \$95.00 (until 4/15/ 2005) includes the Educators Conference and the total 5-day Cascadia Con, the North America Science Fiction Convention (NASFiC). Additional panels and workshops of interest to educators will be available throughout the 5-day convention.

This program is co-hosted by the Science Fiction Museum and Hall of Fame. Professional clock hours and University credit will be made available through Seattle University. There is a small processing fee paid to the University to record the clock hours and credits. The forms and all necessary paperwork will be available at the conference. More information will be available on our website at <http://www.cascadiacon.org> as we move closer to the event.



# 8th Annual Student Science Fiction and Fantasy Contest

To enter, please visit: <http://www.bucconeer.worldcon.org/>

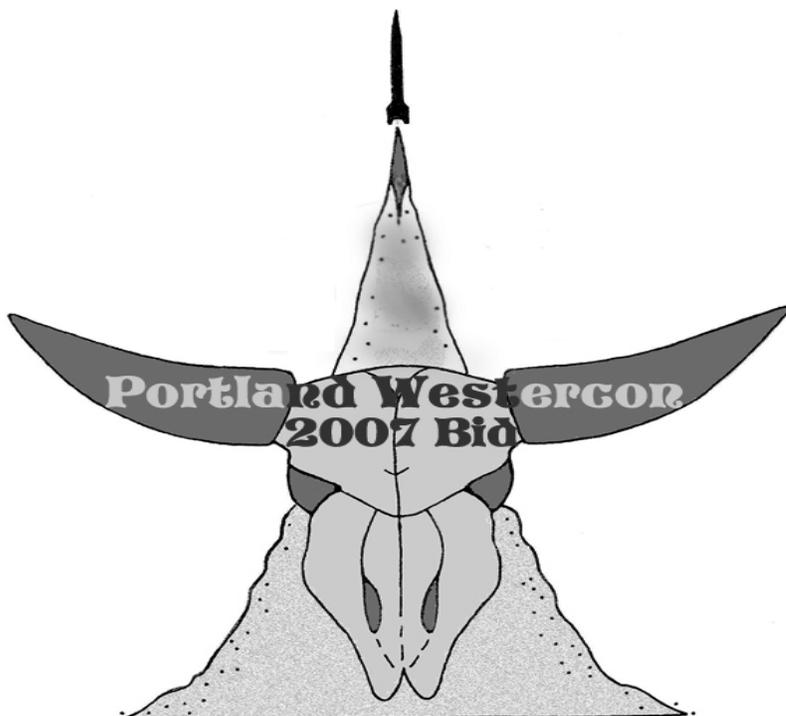
Thousands of science fiction writers, artists, editors and fans from around the world will participate in the five-day 2005 North American Science Fiction Convention (NASFiC) with its variety of panels, exhibits, and events relating to science fiction themes. Many of these people began reading science fiction and fantasy when they were young. Not only did this inspire many to enter science and computer fields, as they grew older, it helped develop them into life long readers.

The NASFiC is held whenever the World Science Fiction Convention (Worldcon) is not in North America, such as 2005 when the Worldcon will be in Glasgow, Scotland. The 8th NASFiC, Cascadia Con, will be held September 1-5, 2005 in Seattle, WA, USA.

To encourage young people to develop an interest in the science fiction and fantasy genre, our organization (Baltimore Worldcon 1998, Inc.), in conjunction with Cascadia Con, is sponsoring a contest for all elementary, middle, and high school students. Last year, nearly 650 students entered.

To participate in the contest, students may write their own science fiction or fantasy stories, create their own science fiction or fantasy art, and write essays on science topics. Please note that the entries must be postmarked by Thursday, March 31, 2005, and include a signed entry form to be eligible. For information and forms please visit the Baltimore Worldcon Web site at: [www.bucconeer.worldcon.org](http://www.bucconeer.worldcon.org) or send an e-mail to [contest@bucconeer.worldcon.org](mailto:contest@bucconeer.worldcon.org)

*Science fiction and fantasy expand horizons and open new worlds for their readers. The stories they tell can take us to the farthest reaches of the universe, explore new facets of the world around us, or take us to a magical realm. . . . Science fiction and fantasy aren't limited to the written word. Science fiction and fantasy art can illustrate a story or tell one of its own. . . . Science fiction is grounded in science fact. The science of today, whether it is exploring the possibility of life on Mars or mapping the human genetic structure, can serve as the basis for science fiction stories.*



## **Portland in 2007 A Westercon 60 Bid**

**July 5-8, 2007**  
**Jantzen Beach and Columbia  
River Double Tree Hotels.**  
**Yes, it is in the other hotel.**

**P.O Box 5464**  
**Portland, OR 97228**  
**Pre-Support \$10.00**  
**Pre-Opposed \$15.00**  
**Friend of the Bid \$50.00**

**Join Diamond Mel and her Space Vigi-  
lantes as she clears the trails to have  
another Westercon in Portland!**

# Archon 31

## 2007 NASFiC Bid



For information, write to  
Archon NASFiC Bid, P.O. Box 8387, St.  
Louis, MO 63132-8387  
<http://www.archonstl.org/nasfic/>

# NASFiC Site Selection for 2007

## Notice to Prospective Bidders

Because the 2007 World Science Fiction Convention will be held outside of North America, Cascadia Con is responsible for conducting the selection of a 2007 site for the North American Science Fiction Convention ("NASFiC").

Any committee wishing to bid to host the NASFiC must submit proof of eligibility no later than March 5, 2005.

The following documents are required:

1. An announcement of intent to bid, including the proposed dates and convention site (which must be located in North America).
2. Adequate evidence of an agreement with the proposed site's facilities, such as a conditional contract or letter of agreement
3. A copy of the rules under which the NASFiC committee will operate, including specification of the term of office of the chief executive officer and the conditions and procedures for his selection and replacement.

The documents must be transmitted to Tom Veal, Site Selection Administrator, by postal mail (3000 North Sheridan Road, Apt. 2C, Chicago, Illinois 60657), fax ((312) 297-2595) or e-mail (TomVeal@ix.netcom.com), and must be received by him no later than the March 5, 2005, deadline.

Interested parties should consult the Constitution of the World Science Fiction Society, Article IV (particularly sections 4.6 and 4.8) for additional information and should feel free to send questions to the Administrator.

**Volunteers to assist with site selection at the convention will be enthusiastically welcomed.**



## Life, the Universe & Everything: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy

February 17-19, 2005

Third floor, Wilkinson Student Center,  
BYU, Provo, Utah

**FREE TO THE PUBLIC!**

**GUESTS OF HONOR:**  
Authors **JERRY POURNELLE**  
and **L. E. MODESITT, JR.**  
"Galaxy Quest" screenwriter,  
**DAVID HOWARD (17<sup>th</sup>-18<sup>th</sup>)**  
Poet, bibliographer, scholar,  
**MICHAEL R. COLLINGS**

**Panels, Presentations, Workshops on:**  
**WRITING, ACADEMICS,**  
**WORLDBUILDING (Create Your Own World),**  
**MEDIA, ART, RPGs**

**DRAGONCOMET** short story contest,  
**ODYSSEY** poetry contest  
(categories for grades 5-8, 9-12 and adult);  
art contest, art show, charity auction, book drive,  
banquet (small fee), storytelling, lots more!

**For the latest information or to join our mailing list:**

<http://ltue.byu.edu>

# The Fannish Life of Kevin Standlee

[Alex Von Thorn interviewed Kevin Standlee at home by telephone in the summer of 2004.]

**Q:** How did you get involved in fandom?

**A:** Not many people could just point to a single frame of a single graphic novel and say, "That was the thing that led to everything else," but I can. In 1983, when I was seventeen years old, I was in a bookstore in the local mall, and I ran across the collected *Elfquest* graphic novels. There was a particular panel that just grabbed me. I fell in love with that series. That led me to finding other comic book fans, and that led me to finding the World Science Fiction Convention in 1984, which had a huge *Elfquest* gathering. That was my first convention ever. I took a bus from northern California all night long down to Anaheim, the longest trip I'd been away from home on my own.

By the way, as a sign of things that were to come, I was at the business meeting at that Worldcon. I moved the adjournment on the first day of the meeting. Ten years later, I was chairing the meeting.

**Q.** How did you get involved in running conventions?

**A.** I ended up going to the Westercon in Sacramento in 1985. Then I went to a few other conventions. I went to a convention in Sacramento called Eclecticon. I heard that a group was getting together to bid for another Sacramento Westercon. I had it explained to me how these conventions were selected, and I drove from Yuba City down to Sacramento to a meeting at Terry Biffel's house. I sat around, and the ongoing theme of the meeting, over and over again, was "We don't have money to do this or that." I took a fifty-dollar bill, which was a lot of money to college-student Kevin at the time, and put it on the table. I stood up and said, "Will this help?" and they said, "Yes, it would!" That's how I found myself on the committee for the Sacramento Westercon bid for 1991.

**Q.** So you were bidding for a Westercon before you'd ever been on a convention committee?

**A.** I had gotten involved indirectly. Because of my *Elfquest* interest, I had gotten involved with the fan club for Robert Asprin's *Myth Adventures* series. I'd been going to conventions to promote the fan club for about five or six years. So I had already started to get to know people that way. After I got involved with the Westercon, I went to four or five conventions promoting the bid, and promoting the fan club and doing other things.

We did not win that bid; Vancouver beat us by a handful of votes. After that, several of us that weren't entirely fed up got roped into working on the San Francisco '93 Worldcon bid, which had been going on in parallel to the Westercon bid. Along that time, I started doing newsletters at conventions.

**Q.** You're known now as an expert in parliamentary procedure. How did this become an interest of yours?

**A.** I was on the student council at my elementary school. I was involved in student politics, but I didn't do very well. I couldn't get elected very often, because I wasn't a hugely popular kid. But as a technician, I was pretty good. I obtained a copy of *Robert's Rules of Order (Newly Revised)*, and it struck me as a very interesting set of rules. Something in it spoke to my sense of organization. When it came to being able to debate something under formal rules, I was very good at that.

**Q.** How do you see this relating to your expression of fandom?

**A.** Fandom is a volunteer effort, and we bring people from lots of different areas. There's a difference between the use of parliamentary procedure in what's called a deliberative assembly, where you're debating things in a structured environment and you have to accommodate a whole bunch of different views, and when you're trying to organize a committee to get a specific event going. The example I usually give is that the person who's leading a deliberative assembly is like the referee in a sporting match, but on a committee, that person's more like the team captain. I've taken on both roles. I do try and let as many people as possible get their view in on things that I'm organizing, within limits.

**Q.** Other than the business meeting, what parts of conventions do you like to participate in?

**A.** This has changed over time. Back in the late '80s, I got involved in doing the newsletters at Baycon and Silicon for several years. I also did the newsletter at Orycon one year.

I was at the Ft. Lauderdale Smofcon, sharing a room with David Medinas, the chair of Silicon. He said to me, "You go to these conventions, you've already gone to Smofcon, could you come help us with something at Silicon?"

I said, "I'm living up in Chico, two hundred miles away. I can't come to meetings. So it's got to be something where I can show up on the day and do it."

He suggested the convention newsletter. I asked if they had one, and he said, "No, but you can run one if you want to."

That's something that interested me, so I and my friends brought down our computer equipment. We rented a printer because we didn't own one at the time. On a three-day convention, we did six issues, because I said, "If we're going to do this, we're going to do it right."

So for several years I was the go-to guy for convention newsletters, to the extent that people thought I was going to be running the newsletter for ConFrancisco. I told them, "No, I'm the committee secretary, I'm also one of the division managers, I can't be running that department over there."

But I drifted away from that after a while. I'd run the business meeting; I ran programming once at Eclecticon. I'd been a paid dealer behind a table once. I have worked as an agent for an artist several times. I entered in a masquerade once. I think what I ended up doing—and this wasn't deliberate on my part—was to take a survey course in all the aspects of running science fiction conventions. So I guess my specialty ended up being management of the convention as a whole, rather than of any particular piece of them.

**Q.** What do you do for yourself at conventions?

**A.** I mostly go to conventions to meet and talk to other people. Aside from going to program items that I'm scheduled for, and the occasional item that catches my eye, I am probably at my happiest sitting behind a fan table talking to people about other conventions.

**Q.** What program items catch your eye?

**A.** I'll go to stuff about fan history, convention-running panels. I enjoy being on panels, even on subjects I've done before, because I like telling stories.

**Q.** Okay. Tell me about bringing Patrick Stewart to the 2002 Worldcon.

**A.** We were contacted by the studio, just three or four weeks before the Worldcon, and told there was a possibility this could be arranged. We tried to alert people to it. Then, with just a few days before the convention, we got a call that said the studio would guarantee \$3000 for the extra equipment for the clips he was bringing.

We had a large amount of the high-level management of ConJose, the co-chairs and a couple division heads, taking up time with this one event. I'm really glad that other areas of the convention were able to run without constant supervision. Randy Smith, the department head for the Hugo Award ceremony, sort of found himself the event manager for the Patrick Stewart appearance as well. The entire Events division had to redo their schedule for setup and practices.

We weren't able to properly promote it without enough time. We were able to get a little bit in the local news. As it happens, we got the confirmation while Tom Whitmore (the other co-chair), Tad Williams, and I were doing a radio interview. Randy actually called into the show



to tell us the appearance had been confirmed, so we made the announcement live on the air.

We were having to make changes right until the last second, which caused a lot of disruption. I've always felt sorry for the fact that we moved one of the radio plays around in such a way that the people involved did not get adequate notice.

A side note to this was that internally, people were afraid this event was going to swamp us. They were afraid we'd have so many people, we'd have twenty thousand people show up. I didn't think that was likely. The committee was so scared of overloading our facilities that we were almost scaring people away. If we had known how few people would show up, we would not have opened up the balcony, because it ended up looking sparse. People were frightened off by the long line, but the line only had seven hundred people. There was room for three times that many people in there.

**Q.** What role did you play personally?

**A.** As chairmen, I and Tom Whitmore's main involvement was to say, "Yes, you can have the budget released to rent the extra equipment, to rent the extra function room."

Actually, we met Patrick Stewart when he arrived. We as co-chairs had about one minute to talk to him. I reminded him about an episode of *Star Trek: the Next Generation*, "Inner Life", which won a Hugo award. He remembered it once I gave him a hint, because the episode was written around him rather than the ensemble. But then we handed him over to the head of our tech crew, because it was much more important that he deal with them. That was indicative of the way we worked with this, we would say go or no-go at the financial level, and then we had to step out of the way and let people do their jobs.

**Q.** I'll ask the next question. In your own words, could you describe how you became a co-chair of ConJose in the year of the convention?

**A.** I had chaired the bid, solely. The bidding process is so long and so expensive. Nobody gets paid for doing that. I traveled to a lot of places, including Australia. In the last year of the bid, I was so tired and so broke that I told our parent corporation that it would be better if they pick someone else to chair the convention. The board—and I do sit on the eleven-member board of directors—picked Tom Whitmore, and I joined the unanimous agreement that Tom was a good choice. I was still involved in the organization, on the board of directors, running WSFS functions as a department head. I later took on the job of committee secretary because nobody else would do it.

In year two of the convention, we tried to get things started again, and we found it very difficult. Things started to fall further and further behind. Our board, including me, became concerned. A split developed in the board of directors, and people were not happy with how things were progressing. When you're split right down the middle—it was like a six-five split—it's a very unstable situation. I said to our directors, "Look, either we find a plan that we can all live with to run this convention properly, or those of us on the minority side should leave." At that meeting, they proposed that I take on the job of co-chair along with Tom Whitmore, and that was a compromise people could live with.

I'm really glad the crisis happened then and not later. Almost every Worldcon goes through some sort of crisis of this nature. Sometimes you don't hear about it. Sometimes the crisis comes days or weeks before the convention, and is very noisy. We were able to bring it back together and organize the convention.

Tom and I are as different as night and day, as far as our management styles go. But when we discussed things, we both had almost the same goal in mind. We were always in agreement about where we were heading, though we occasionally would take different paths to get there. Consequently, each of us had a tendency to fill in the gaps in the other's style. I'm not really a great fan of co-chair situations, but under the circumstances, I really think it worked out (as well as could be expected).

Now, I really wish we had had a shorter planning cycle. If we'd only been bidding for two years, I'm almost certain that Tom and I would have been co-chairing ConJose from the beginning as a planned transition. And some of the nastier things and unpleasant politics wouldn't have happened. Tom and I have always gotten along pretty well. There are other people who may not realize that, because we've occasionally been on the opposite sides of questions. But we managed to make it work.

**Q.** When you're not involved in fandom, what occupies your spare time?

**A.** Hahah, what spare time? Fandom has taken over my life for many years. ConJose didn't officially end as an organization until July 17, 2004, when our parent corporation discharged the committee I was co-chair of. During the couple of years before ConJose, it was affecting my work. My boss has been very supportive of me in many ways, but she gave me a poor review, and I said, "You're right." The following year, I got a much better review, and she said, "We got the old Kevin back."

My hobbies are trains and transit. I go on train excursions. My wife and I have ridden behind the famous 4449 Daylight steam locomotive in Oregon. We take as many train trips as we can; unfortunately the time isn't there for it. I've also been involved in transit advocacy here in the San Francisco Bay area. For three years, I was appointed by Santa Clara County to the Caltrain Citizens' Advisory Committee.

I also like baseball. I try and go to a few San Francisco Giants games, by train, each year. I used to be a partial season ticket holder, back when the Giants played at Candlestick Park; I had tickets to all the night games. Those were the days when only a few thousand people would show up for those night games. You could hear every single person in the park. I froze my way through those bitterly cold night games at Candlestick Park.

**Q.** A last question: Of the people you've met through fandom, who would you say you most admire, or who has been the greatest influence on you?

**A.** I was influenced by the late Bruce Pelz. I thought at first he didn't like me very much. He'd chair a Westercon business meeting, and he said he made up a standing rule just for me called "Shut up, Kevin." After a while, I realized that it was only because he cared about what I was saying that he paid any attention to me at all. I'm glad to have known Bruce because I saw how many things he had done for fandom. That influenced me, because fandom to me isn't a zero-sum game; if anything, it's a negative-sum game, you have to put more into it than you get out of it. You're constantly paying it forward. Otherwise you're just a tourist. Bruce was somebody who was always doing something, putting something forward.

I have worked a great deal over the years with David Clark, the chairman of ConFrancisco, who is also on the board of directors of SFSFC. He's always quietly there in the background, calmly getting on with things. I really get tired of people making promises and not keeping them. I would much rather someone tell me no, and mean it, then tell me yes, and not, when I'm looking for volunteers.

**Q.** Thank you for letting me take up so much of your evening.

**A.** Bye-bye.

# RUSTYCON



Special GOH: **CJ Cherryh**  
Writer GOH: **Jane S Fancher**  
Artist GOH : **R. Stephen Adams**  
Media GOH: **Dragon Dronet**  
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Email us at: [rustycon@rustycon.com](mailto:rustycon@rustycon.com)

Register online, via Pay Pal at  
**<http://www.rustycon.com>**

# A Report from the Programming Division

The main focus of the Programming division for 2004 has been recruiting. We have recruited just over thirty of the fifty-odd people we are looking for to run programming for Cascadia Con. This means that we have an excellent foundation and we are prepared to move forward, but also that many jobs remain open, from high-level planning jobs to track leads to at-con jobs.

You can contact [programming@cascadiacon.org](mailto:programming@cascadiacon.org) with specific questions about programming positions, or [volunteers@cascadiacon.org](mailto:volunteers@cascadiacon.org) if you are more generally available for whatever the convention might need.

Our literary program will have a certain Orycon flavor courtesy of Mike Moscoe. Mike has recruited a crew of fellow SFWAns--William C. Dietz, John G. Henry, Patricia Briggs, and Mary Rosenblum--to generate ideas for program items, which will set a very different tone from the usual convention (or even the usual Worldcon). We also have a great combination of experience, enthusiasm, and useful contacts from the track leads for art (Julie McGalliard), filk (Leslie Jordan), costume (Melissa Quinn), media (Lee Whiteside), science (Mike Willmoth and David Dorais), and gaming panels (Aaron Curtis). Between E.J. Fadgen, Linda Deneroff, and Micki Schulz, our Green Room staff is extremely qualified to look after our invited panelists. The academic mini-conference under the able leadership of David-Glenn Anderson is also forming up to be a significant event at the start of the convention. These are only a sample of the program team, and the Programming division will also be working with other divisions on cross-functional projects.

Speaking of panelists, we have brainstormed lists of people to invite and we are now starting to cull the suggestions to come up with suggestions for a few hundred people to invite to be on panels. The first wave of panelist invitations will go out in January. This is not to say that we know everybody who might be great on a panel. The program web site at <http://www.cascadiacon.org/programming/> has pages for submitting program ideas and for volunteering to be on programming; we are already starting to get suggestions, and we expect to get many more in 2005. We expect to get over a third of our panelists and perhaps half our program ideas from the web site. So if you have something to contribute to the program, or if you just have an idea of something you would like to see us do, let us know! The NASFiC belongs to the membership, and we can make this more of the con you want to see if you let us know what you want.

The program team had an online meeting on the Cascadia Con web site in October which generated some great ideas, and we will continue to have meetings throughout the upcoming year. Many of us will be at upcoming conventions, in the Seattle area, around the Pacific Northwest, and across the country. Con-runners in particular should pencil in Smofcon in Washington DC and Con-ComCon in Seattle as places to share ideas about the upcoming NASFiC. We will look forward to seeing you in nine months.

-Alex Von Thorn



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## 64<sup>th</sup> World Science Fiction Convention



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**Connie Willis**  
*Professor of Literature*

**James Gurney**  
*Professor of Fine Arts*

**Howard DeVore**  
*Professor of Fandom*

**Frankie Thomas**  
*Commandant of the Academy*

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### Class Schedule:

Wednesday August 23<sup>rd</sup> thru  
Sunday August 27, 2006  
Classes conveniently scheduled before  
Labor Day so more educators and  
families can attend

### Academy Location:

Anaheim Convention Center  
Anaheim, California, USA  
Earth, Terran System, Western Spiral Arm

### Membership:

**\$150** until September 12<sup>th</sup>, 2005  
Current rates can be locked in for 12  
months with our installment plan

### Campus Housing:

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L.A.con IV, c/o SCIFI, P.O. Box 8442 Van Nuys CA, 91409

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## How to Contact Us:

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<a href="mailto:volunteers@cascadiacon.org">volunteers@cascadiacon.org</a>	Volunteers
<a href="mailto:webmaster@cascadiacon.org">webmaster@cascadiacon.org</a>	Web Master

## Look for us at the following upcoming conventions

We can always use more help with sitting tables and throwing parties if you are available please drop us a line at [cascadiacon@cascadiacon.org](mailto:cascadiacon@cascadiacon.org)

Note the following list is not complete. We will have representation at as many conventions as is possible.

Convention	When
Rustycon 2005	1/14-16/2005
Life, The Universe...2005	2/ 17-19/2005
Boskone 2005	2/18-20/2005
Radcon 2005	2/18-21, 2005
Norwescon 2005	3/24-27/2005
Minicon 2005	3/25-27/2005
GameStorm	3/25-27/2005
Costume Con	4/29-5/2/2005
Sakuracon 2005	4/8-10/2005
Leprecon 2005	5/6-8/2005
Baycon 2005	5/27-30/2005
CONduit 2005	5/27-29/2005
Balticon 2005	5/27-30/2005
Miscon 2005	5/27-30/2005
DucKon 2005	6/10-12/2005
Westercon 2005 - Calgary	7/1-4/2005
Comconcon 2005	6/3-6/2005
Interaction (Worldcon 63)	8/4-8/2005

## Progress Report Advertising Rates

Progress Report Advertising Rates	FAN RATES	PRO RATES
	B&W	B&W
<b>Full page</b>	70	175
<b>Half page</b>	40	90
<b>Quarter Page</b>	20	50
<b>Center Spread</b>	200	500
<b>Inside Back Cover</b>	100	300
<b>Inside Front Cover</b>	120	250
<b>Outside Back Cover</b>	130	350

## Deadlines:

PR3 submission deadline 2/28/2005 mailed by 3/31/2005

PR4 submission deadline 7/1/2005 mailed by 8/1/2005

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Art by Mala Khammixay - 2004

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*Artist Guest of Honor:* **John Howe**

*Science Guest of Honor:* **Suzette Haden Elgin**

*Spotlighted Publisher:* **Tor Books**

*represented by* **Tom Doherty**

*featuring:*  
**Philip K. Dick  
Award**

*Special Guest of Honor:*

**Alan Dean Foster**

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Fantasy and  
Science  
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For more information,  
check our website  
[www.norwescon.org](http://www.norwescon.org)  
or call at  
206-270-7850



*art by  
Michael Whelan*

## A Message to Clubs, Fan and LARP groups:

One of the things that our area has done in the past is to challenge our fan groups, LARP groups and clubs to participate in a volunteer competition. The rules are simple, only your groups on site volunteer hour's count and the club or fan group with the most volunteer hours is recognized in Closing Ceremonies with the award of a trophy. To participate just have your members tell our volunteers department what Club they are affiliated with when they sign up to volunteer we do all the tracking for you. Everyone is a winner with this type of contest; the con is helped by your generous outpouring of volunteer time and no matter who wins the trophy each group is recognized for supporting fandom!

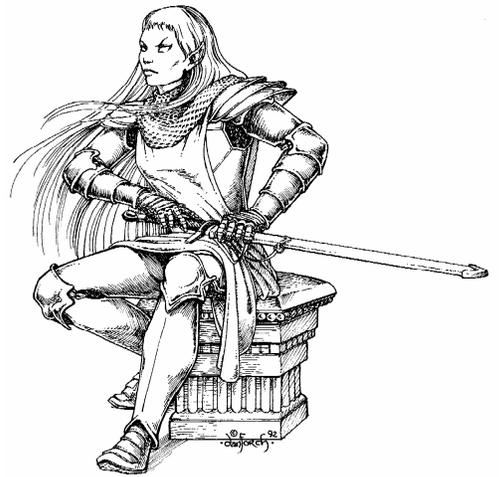
**Note:** Each persons individual volunteer hours are also tracked normally, this does not exclude you from the benefits of volunteering as an individual.

## Artists Alley

Our plan for the Artists Alley is that the Artists will be working at drawing, digitizing, painting, sketching or they might be teaching while they are in the Alley. The Artists can take commissions for future work; sell work they are creating at the table, display the prints they have for sale in the Art Show Print Shop or otherwise promote themselves. What we do not want is our Artists Alley to take the place of either the Art Show or the Dealers room.

There is no charge for an Artist to have a table if they have their work in the Art Show or in the Art Show print shop. There is no charge for Artists not selling their works or commission pieces. For instance, if the Artist was only giving out business cards or flyers and they were teaching the fans to draw Anime style art there would be no charge for the space in Artists Alley.

There is a 15.00 per day fee for Artists wishing to be in the Artists Alley who do not meet the preceding qualifications. If you have questions about what is charged or not please send mail to [info@CascadiaCon.org](mailto:info@CascadiaCon.org). Watch our website for more detailed information.



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**Cascadia Con will be on site at Interaction to accept memberships and ballots.**

Because a non-North American site, Nippon, Japan will host the 2007 Worldcon an election to determine who will host the 2007 NASFiC will be held.

As per the WSFS rules the election will take place at Cascadia Con, the 2005 NASFiC in Seattle, Washington.

You must be a member of Cascadia Con in order to vote on the site of

# Cascadia Con Memberships

## As of November 15, 2004

### Non North American

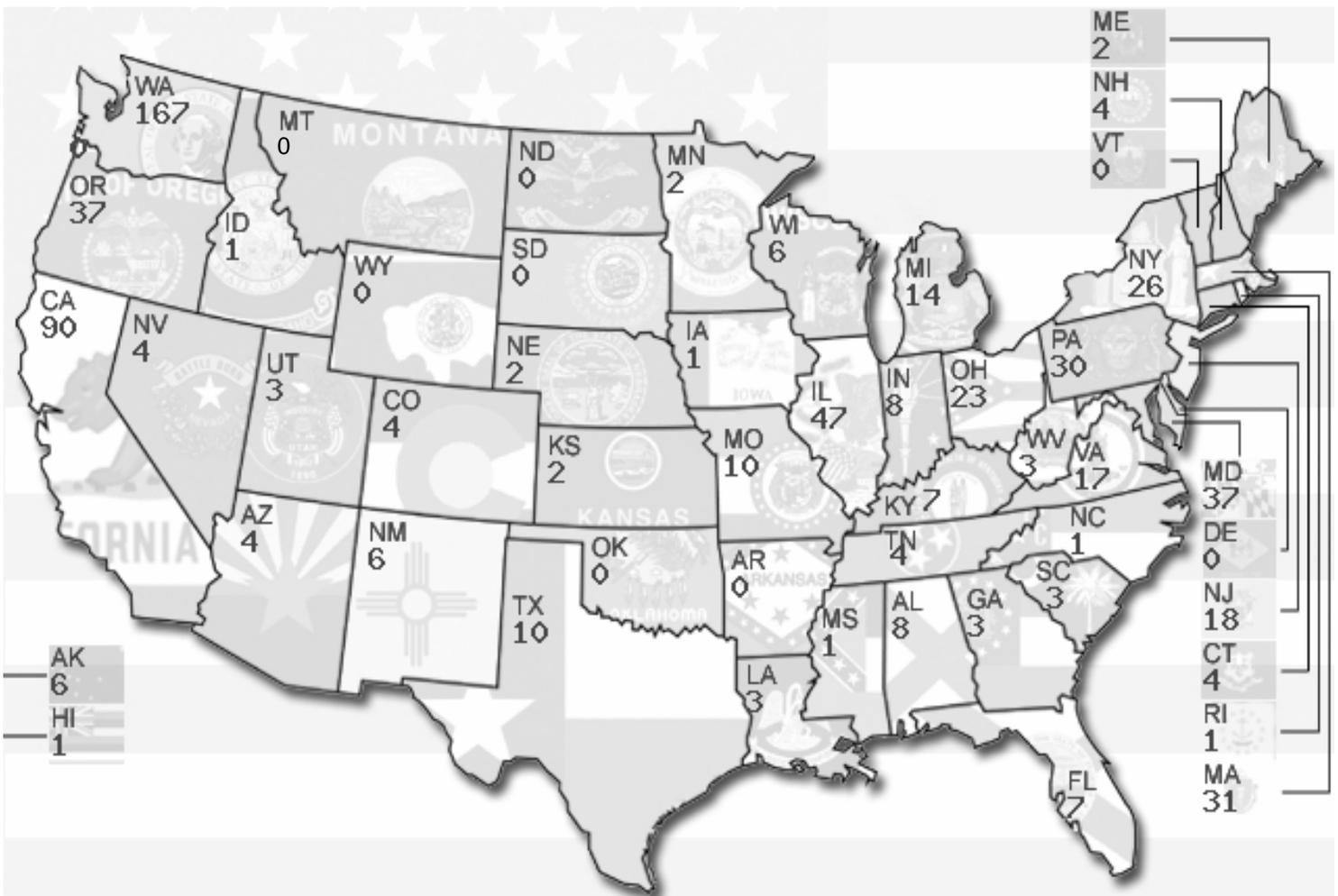
Ireland 1      Netherlands 1      Norway 2      Qatar 1      UK 8      Japan 2

### CANADA

AB 2      BC 12      MB 1      ON 26      SK 1

### USA

APO 2	DE 0	KY 7	MT 0	OH 23	TX 10
AL 8	FL 7	LA 3	NC 1	OK 0	UT 3
AK 6	GA 3	MA 31	ND 0	OR 37	VA 17
AR 0	HI 1	MD 37	NE 2	PA 30	VT 0
AZ 4	ID 1	ME 2	NH 3	RI 1	WA 167
CA 90	IL 47	MI 14	NJ 18	SC 3	WI 6
CO 4	IN 8	MN 2	NM 6	SD 0	WV 3
CT 4	IA 1	MO 10	NV 4	TN 4	WY 0
DC 5	KS 2	MS 1	NY 26		



On the next page, is a list of all memberships received since the last progress report.

A720	Aahz	A587	Todd Durrant	A734	Rachael Kenoyer	A615	Matthew Robertson
S625	John P. Alexander	S744	Susan Eisenhouer	A690	Lynn M Kingsley	A666	Jeff Rogers
A575	Robert Allen	A583	Jacqueline T Elderkin	I711	Joy Knoke	A607	Anita Rowland
A677	Thomas A Amoroso	A657	Jantique R Fielding	I710	Chris Knoke	A626	The Science Fiction Muse
A614	Shirly Ashcroft	A698	Jennifer A. Ford	A687	Susan Krinard	S633	Mark Sebring
A629	Debbie Baldwin	A683	Jack Foy	S719	Tom Kunsman	A738	Paul Shaffer
A682	George Barbera	A654	David R Freeland Jr	A623	Stanley Leghorn	A737	Vistoria Shaffer
A595	Dinah Barnaik	S638	Christopher Garcia	A693	Salomon Lichtenberg	A685	Annette Sliwinski
A717	Guest Of M-L Beesley	A706	Gail Glass	S612	Barry Lieberman	A745	Kat Smith
A716	Marie-Louise Beesley	A705	James C. Glass	A686	Serge Mailloux	A601	R. Marty Smith Jr.
A697	Jim Belfiore	A688	Glenn Glazer	A709	Bhroam Mann	S636	Charles Stanley
A718	Jo Beverley	A645	Don Glover	A708	Jossie Mann	A723	Hugh Staples
A679	David M Bloom	A646	Vicki Glover	A714	Michael Brian Marty	A729	Vicki Stephens
A664	Kent Bloom	S648	Christopher Goodman	A726	Putney Mary Jo	A603	Brian Stiner
A680	Stella Bloom	A672	William C Gowen	A739	Susan R. Matthews	A602	Lori Stiner
A659	Richard Brandshaft	A593	Ellen J. Green	A735	Sean Mc Guire	A604	Nathan Stiner
A580	Eli Brandt	A592	Estelita Green	A610	Randy Mccharles	A584	Paul Stone
S647	M. David Brim	A594	Priscilla A. Green	A598	Malinda Mcfadden	A656	Steve Stringfellow
A627	Nikki Burns	A611	Sheri Green	S606	Julie Mcgalliard	A689	Gene Sullivan
A596	John W Cairnes	A671	Elizabeth L Gross	S619	Pamela Milner	A715	Bruce Taylor
A616	Susan L. Carey	A581	Walter Guyll	A660	Marilyn Mix	A661	David Taylor
S605	Paul Carpentier	A634	Timothy Halliday	S727	Carla Moore	A617	Christa Thompson
S620	Charles Chronister	A464	Lisa Hayse	A665	Mary Morman	A622	Sean Thomson
S621	Dawn Chronister	A640	Patricia Hayes	A653	Miriam Moss	A684	Don A. Timm
A590	Amy Chused	A700	G. Scott Heckenlively	A599	Joe Murphy	A725	Suzanne Tompkins
A600	Bert Coates	A701	Nancie Heckenlively	A740	Maggie Nowakowska	A732	Rochelle Uhlenkott
A650	Christina Collins	A731	John Hemry	A743	James Odom	A641	Charles Douglas Ward
A651	Justin Collins	A649	Justin Hennard	A642	Margaret Ogden	A597	Cynthia Ward
A669	Gloria Conwell	A670	Bob Hillis	A652	Mary Olsen	A722	Marjie Ward
P586	Riccardo Costa	A588	Butch Honeck	A741	Eric Oppen	A579	Chris Watchorn
A707	Susan Courney	A589	Susan Honeck	A703	Margaret Organ-Kean	A695	Geoffrey A. Watkins
A618	Sarah Cowan	A644	Douglas Hostler	A736	Jane Patterson	A613	Caroline Westra
S637	River Curtis-Stanley	A674	Robert Hubbard	A681	Elayne Pelz	A692	Charlotte Williams
A733	Scott Danielson	A691	J.G. Huckenpohler	A628	Frank Portwood	A678	James W Williams
A577	Shirley De Carufel	A667	Stacey Jenkins	A699	George W Price	A639	Rebecca Willman
A578	Steve De Carufel	A712	Jefferey Johnson	A675	Kevin Radthorne	A742	Richard Wix
A585	Jeanie Decker	A713	Jennifer Johnson	A676	Lise Radthorne	A609	Robert A. Woodward
A643	Alma Hromic Deckert	S728	Marvin Johnson	S630	Kesri Read	A662	Cecil L. Young
A721	Deck Deckert	A591	Leslie Jordan	S631	Silven Read	A673	Graham Young
A658	Dawne Dela Cruz	A694	Keith G. Kato	S632	Wolf Read	A663	Alice Young-Snow
S608	Josh Duberman	S730	Dave Kaufman	A702	Daniel R. Reitman	A696	Tony Zbaraschuk
A704	Bruce E. Durocher	A724	Jerry Kaufman	A655	Susan M Reitz	A582	Andrea Zimmerman
				A576	James F. Rhode, Jr.		

**First and Last Name(s):** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_

**State** \_\_\_\_\_ **Zip/Postal** \_\_\_\_\_

**Country** \_\_\_\_\_ **Telephone** \_\_\_\_\_

**Email** \_\_\_\_\_

*Check here if this is a new Address*

*Check here if you do not wish to be listed on our web site*

*We send copies of our publications to each member [excluding children's admissions]. Check here if you prefer to receive only one copy for your household.*

**I'd Like information about:**

Volunteering

Advertising

Art Show

Dealers Room

Paneling

All members on this form must be at the same address. Circle the names of children for whom you are purchasing a child's admission.

**Children 5-12 on  
Sept. 1, 2005  
are 1/2 price.**

## Membership Rates Until April 15, 2005

<b>Attending</b>	<b>Upgrade</b>	<b>Supporting</b>	<b>Installment</b>	<b>Child 5-12</b>
( ) \$95.00	( ) \$60.00	( ) \$35.00	( ) \$ _____	( ) \$47.50

**I am Buying** \_\_\_\_\_  
**Total memberships**  
**For a total of \$** \_\_\_\_\_

Cascadia Con  
C.O. SWOC  
Box 1066  
Seattle, WA 98111